

# **DMEA SOLO AND ENSEMBLE FESTIVAL**

April 14, 2012

O'Brien Arts Center St. Andrew's School Middletown, Delaware

**Students in grade 6 - 12 can participate in DMEA's annual Solo And Ensemble Festival.**

***PERFORM FOR RENOWNED ADJUDICATORS!***

***EARN A MEDAL, A CERTIFICATE  
AND A CHANCE TO PERFORM IN THE "CIRCLE OF HONORS"  
PUBLIC CONCERT!***

**NEW FOR 2012: PIANO ADDED AS A SOLO  
INSTRUMENT**

*Perform at your own musical level for judges who can best assess your abilities and who will provide you with constructive feedback. Choose your method of evaluation - comments only, or comments with numerical scoring. Perform your choice of music - there are no prescribed music lists. Popular music and Broadway show music are not considered acceptable for performance. Jazz music must demonstrate improvisation skills.*

**THE HIGHEST SCORING PARTICIPANTS WILL PERFORM IN OUR "CIRCLE OF HONORS" RECITAL.**

*Solo eligibility:* All soloists must be in grades 6 - 12. Performers on piano, woodwind, brass, percussion, strings, and solo singers are eligible. It is strongly recommended that wind, strings, vocal and percussion soloists have a piano accompanist, secured by the applicant. Total performance time is limited to six minutes; the number of pieces performed is not limited. All pieces will be performed in their entirety. **Soloists will provide one copy of their solo pieces and accompaniment scores for the adjudicator.**

*Ensemble eligibility:* All ensemble members must be in grades 6 - 12. Small ensembles are limited to twelve performers; piano ensembles are limited to four hands (one piano). Adult conductors are acceptable for grade 6 - 8 ensembles; high school ensembles must not have a conductor. Rock bands will not be considered. Total performance time is limited to six minutes; the number of pieces performed is not limited. **A copy of the piece(s) with all parts notated should be provided for the adjudicator.**

***To participate, complete the appropriate application and mail with proper remittance. Details regarding performance times and other information will be sent to applicants by April 2, 2012.***

# Delaware Music Educators Association

## 2012 Solo & Ensemble Festival Application

### SOLOIST APPLICATION

Please print clearly.

#### **STUDENT INFORMATION:**

Name (First, Last) \_\_\_\_\_

Address \_\_\_\_\_ Town \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Home Phone ( \_\_\_ ) \_\_\_\_\_ E-mail address \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Instrument \_\_\_\_\_ or voice (circle): Soprano Alto Tenor Bass

Title of solo \_\_\_\_\_ Composer \_\_\_\_\_

Attach separate sheet if more than one piece will be performed

Accompanist's name \_\_\_\_\_ Telephone ( \_\_\_\_\_ ) \_\_\_\_\_

Choose your adjudication preference:

Comments and Scoring

Comments only (ineligible for Circle Of Honors performance)

#### **MUSIC TEACHER INFORMATION:**

Name (First, Last) \_\_\_\_\_

E-mail address \_\_\_\_\_ Telephone ( \_\_\_\_\_ ) \_\_\_\_\_

MENC/DSMTA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ (a photocopy of membership card is acceptable)

Application fees for students of DMEA or DSMTA members: \$20.00 for soloists; \$50.00 for ensembles. Add \$15.00 to fees for students of non-DMEA or DSMTA teachers. Include a \$10.00 late fee for applications postmarked after February 27, 2012. No applications will be accepted after March 5, 2012. Checks payable to DMEA.

Fee submitted with this application: \$ \_\_\_\_\_

Mail this completed form with proper fee to:

Sara Gaines c/o Wilmington Friends School 101 School Road Wilmington, DE 19803

Questions? Contact Solo & Ensemble Committee Chair Dr. F. Geiersbach at  
[fgeiersbach@standrews-de.org](mailto:fgeiersbach@standrews-de.org)

Delaware Music Educators Association  
2012 Solo & Ensemble Festival Application

**ENSEMBLE APPLICATION**

Please print clearly,

School or organization \_\_\_\_\_

**MUSIC TEACHER INFORMATION:**

Name (First, Last) \_\_\_\_\_

E-mail address \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

MENC/DSMTA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ (a photocopy of membership card is acceptable)

Ensemble instrumentation (voices): \_\_\_\_\_

Title of selection \_\_\_\_\_ Composer \_\_\_\_\_  
Attach separate sheet if more than one piece will be performed

How many members in ensemble? \_\_\_\_\_

**Choose your adjudication preference:**

( ) Comments and Scoring      ( ) Comments only (ineligible for Circle Of Honors performance)

**List all ensemble members' names and required information on the reverse side of this form.**

**Application fees for students of DMEA or DSMTA members: \$20.00 for soloists; \$50.00 for ensembles. Add \$15.00 to fees for students of non-DMEA or DSMTA teachers. Include a \$10.00 late fee for applications postmarked after February 27, 2012. No applications will be accepted after March 5, 2012. Checks payable to DMEA.**

Fee submitted with this application: \$ \_\_\_\_\_

**Mail this completed form with proper fee to:**

*Sara Gaines    c/o Wilmington Friends School    101 School Road    Wilmington, DE 19803*

Questions? Contact Solo & Ensemble Committee Chair Dr. F. Geiersbach at  
[fgeiersbach@standrews-de.org](mailto:fgeiersbach@standrews-de.org)

# Delaware Music Educators Association

## 2012 Solo & Ensemble Festival Application

### **ENSEMBLE PERSONNEL LIST**

*Please print clearly. Use additional sheets if necessary.*

**Ensemble member #1** Name \_\_\_\_\_

Instrument or voice \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Ensemble member #2** Name \_\_\_\_\_

Instrument or voice \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Ensemble member #3** Name \_\_\_\_\_

Instrument or voice \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Ensemble member #4** Name \_\_\_\_\_

Instrument or voice \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Ensemble member #5** Name \_\_\_\_\_

Instrument or voice \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Ensemble member #6** Name \_\_\_\_\_

Instrument or voice \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_

Telephone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_