

General Music

First Steps in Music: Vocal Development in the Early Years

[Dr. John Feierabend](#)

GIA Music & The Hartt School

During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games.

Target Group: Pre-Kindergarten through Third Grade

First Steps in Music: Movement Development

[Dr. John Feierabend](#)

GIA Music & The Hartt School

During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. This energetic session will present insights and activities that can foster those intuitions in children from birth to age nine, through the use of folk songs and rhymes as well as through movement experiences with classical recordings.

Target Group: Pre-Kindergarten through Third Grade

12 Steps to Music Literacy Using Conversational Solfege

[Dr. John Feierabend](#)

GIA Music & The Hartt School

Through carefully sequenced activities, this fun workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature.

Target Group: All Elementary, Middle and High School

Move, Move, Move: Three Approaches to Classical Music Through Movement

[Dr. John Feierabend](#)

GIA Music & The Hartt School

Experience many fun and easy activities for improving 1) creative movement, 2) movement with classical music to feel form and expression and 3) movement for beat competency in both meters 2 and 3. This action packed session will not only have you joyfully "dancing around the living room" but will also share ideas that help makes movement a success in your music classroom

Target Group: All Elementary, Middle and High School

**Music in the Middle:
Engaging Musical Practices
that Work**

Dr. Suzanne Burton
University of Delaware

Middle school is often the "last stop" for school students to be involved in music. In this session, learn a variety of ways to musically inspire and engage students in your general music classes.

Target Group: Middle School

**Assessing the Classroom
Singer**

Sarah Aherne
Newark Charter School

Learning how to sing is a vital part of all elementary school music classrooms. In this session, we will explore and practice using a variety of singing scales and assessment tools in order to quickly and easily assess our classroom singers.

Target Group: Elementary, Middle, and High School General

**SmartMusic for the General
Music Classroom**
SmartMusic Staff

To address evolving assessment standards and accountability requirements, SmartMusic automates administrative tasks and offers solutions to provide you with more time to teach the art of making music: Document proof of student achievement, making it easier to comply with stricter assessment standards and expectations. Assign practice reports. SmartMusic tracks the time students spend practicing. Create and share assignments with other teachers. Online assignment libraries make it easy to share ideas with colleagues in your district or state.

Target Group: All Elementary, Middle, and High School

STRINGS

**The Confident Conductor in
the Classroom**

Dr. James McWhorter
Southwest Strings

Dr. James McWhorter, sponsored by Southwest Strings, visits schools throughout the United States. He guest conducts for festivals and statewide orchestras, gives cello master-classes, works with string classes of all ages, talks with parent groups about their importance and power in the arts community, performs chamber music and works with educators on ways to enhance their programs.

**Unusual Methods of
Creating and Enhancing
Your School Orchestra**

Dr. James McWhorter
Southwest Strings

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**Developing and Presenting
Creative Curriculum**
[Julie Lyonn Lieberman](#)

Why is it so essential to balance technique and repertoire with creativity and world traditions? And how does one prioritize? Lieberman was invited to select and sequence multi-level lesson plans that would help foster creativity and reflect world traditions for ASTA. She will present the priorities she made and the material she developed. She will also include administration-savvy justifications for an inclusive approach to working with string students.

Capturing the Style
[Julie Lyonn Lieberman](#)

Lieberman teaches left- and right-hand techniques and repertoire from American and world string styles; she includes the historical and cultural contexts as well as the underlying rhythmic and ornamental signatures of each style.

Based on the book, [The Contemporary Violinist](#), and the DVD, *Techniques for the Contemporary String Player*, by Julie Lyonn Lieberman

Rhythmizing the Bow
[Julie Lyonn Lieberman](#)

Chop technique, ostinato, bass lines, two against three, odd meter, alternating meter, syncopation, inflections, style-specific bowings like whipbow and shuffle stroke, string-crossing patterns, and more! BRING YOUR INSTRUMENTS
Based the DVD, *Rhythmizing the Bow* by Julie Lyonn Lieberman

**SmartMusic for the
Instrumental Rehearsal**
[SmartMusic](#) Staff

To address evolving assessment standards and accountability requirements, SmartMusic automates administrative tasks and offers solutions to provide you with more time to teach the art of making music: Document proof of student achievement, making it easier to comply with stricter assessment standards and expectations. Assign practice reports. SmartMusic tracks the time students spend practicing. Create and share assignments with other teachers. Online assignment libraries make it easy to share ideas with colleagues in your district or state.

Open Reading Session
[Julie Lyonn Lieberman](#)

Lieberman presents orchestra scores in a number of alternative string styles to give teachers a chance to hear samples of material available and choose the most appropriate pieces for their level orchestra. She includes left- and right-hand techniques, and other stylistic tips to help facilitate an easier time teaching each style. BRING YOUR INSTRUMENTS

Based on Julie Lyonn Lieberman's eclectic styles scores.

“What do I do if...?”

Teal Wintsch

Back by popular demand! Teal guides us through proper instrument care and repair and offers tips and tricks for fixing instruments quickly to avoid wasted rehearsal time.

CHORAL

The Secret to Great Choral Tone

Dr. Duane Cottrell

University of Delaware

While there are no shortcuts to building good choral tone quality, the proper positioning of the larynx has a strong influence on a singer's sound. In addition, the right laryngeal position can encourage relaxation of the neck and tongue, help equalize registers, and purify vowels. This session will present easy choral exercises that encourage the best choral tone and vowel quality.

Teaching Sight-Singing in the Choral Rehearsal

Dr. Duane Cottrell

University of Delaware

Integrating sight-singing efficiently and effectively into the choral rehearsal is a challenge for all choral directors. This session will focus on research-proven techniques that will improve your students sight-singing ability in just a few minutes each rehearsal.

High School Choral Reading Session

Margaret Anne Butterfield & Tyler Tejada

Wilmington Friends School
Middletown High School

Sight-read several popular choral works from a variety of genres, tonalities, meters, and difficulty levels. Music is provided by J.W. Pepper and includes the following composers: A.R Rahman, Steven Sametz, Sally Albrecht, Stephen Chatman, and Alberto Grau.

Middle School Choral Reading Session

Gary Smith & John Bell

HB DuPont Middle School
P.S. Dupont Middle School

Sight-read several popular middle school-appropriate choral works from a variety of genres, tonalities, meters, and difficulty levels.

SmartMusic for the Choral Rehearsal

SmartMusic Staff

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High School Choral Master Class

Thomas Sabatino

Vocal Care for Singers Christiana Care Speech Pathology

Teachers and choral directors are required to use their voices more frequently and dynamically than most other professions. Learn how to preserve and take care of your instrument, as well as support the vocal growth and health of your students.

Band

Tone Quality as the Cornerstone for Building a Successful Band Program

Dr. Quincy Hilliard

**University of Louisiana at
Lafayette**

Superior Bands in Sixteen Weeks

Dr. Quincy Hilliard

**University of Louisiana at
Lafayette**

The Importance of Chamber music in a Music Curriculum

Dr. Wesley Broadnax

University of Delaware

Dr. Boadnax discusses the importance of small ensemble work within the context of broad curriculum concepts and goals.

Musicianship in Beginning Band: How to Guarantee and Measure Success!

Brian Balmages

FJH Music Company

Discover the true potential of your beginning band with Measures of Success, a method designed to foster musical growth, develop a deeper understanding of music, and provide plenty of excitement along the way. Motivational ideas, teaching strategies, and unique assessment tools will all be discussed in detail.

**Practical Warm-up
Techniques to Enhance
Wind Ensemble Sound and
Sonority**

Brian Balmages

[FJH Music Company](#)

The ensemble warm-up should be viewed as an extension of the individual warm-up. It is a time to establish specific goals with great attention to detail and overall direction. This clinic will focus on warm-up techniques that will lead to better balance, intonation and blend. Practical application to rehearsal and performance will also be discussed in detail.

**SmartMusic for the Band
Rehearsal**

SmartMusic Staff

To address evolving assessment standards and accountability requirements, SmartMusic automates administrative tasks and offers solutions to provide you with more time to teach the art of making music: Document proof of student achievement, making it easier to comply with stricter assessment standards and expectations. Assign practice reports. SmartMusic tracks the time students spend practicing. Create and share assignments with other teachers. Online assignment libraries make it easy to share ideas with colleagues in your district or state.

**TECHNOLOGY &
INTERDISCIPLINARY**

**Advocacy: Building Local
Support for Quality Music
Programs**

[Scott Shuler](#)

NAfME president

Effective advocacy for music education requires two components: a compelling message and a quality product. Drawing on years spent helping teachers' music/arts programs statewide, NAfME National President Scott Shuler blends marketing and visioning to help participants make a case convincing to varied audiences, from school administrators focused on test scores to businesses seeking creative, hardworking employees. The NAfME/NAMMSupportMusic.com site will be featured. Participants will have opportunities to pose questions and discuss answers.

**Music Education for Life in
the 21st Century: Vision and
Challenges**

[Scott Shuler](#)

NAfME president

Today's students are growing up in a world far different from what most current teachers experienced. Dinosaurs just roll over in the tar pit, but educators evolve. NAfME National President Scott Shuler will challenge participants in this session to consider how we can use the 3 artistic processes – creating, performing, and responding – and forward-thinking secondary electives to empower our students to become motivated, independent musicians who are ready for the 21st century. Participants will have opportunities to pose questions and discuss answers.

Songs for Your Recorder Concert

Lenna R. Harris

[Macie Publishing Company](#)

Are you looking for recorder arrangements to play at your concert? Come to Lenna's session and play songs that are guaranteed to delight both your students and parents. The pieces are available in a new Duet and Trio Concert Series from the Be A Recorder Star Curriculum and include alto part and CD accompaniment. Each participant will receive a complimentary Kingsley Kolor Soprano Recorder and several alto recorders will be given as door prizes. Be sure to attend!

What's new in Sibelius notation software?

Robin Hodson

[SoundTree](#)

Robin Hodson from SoundTree presents a round-up of what's new in Sibelius version 7, and will take any questions you might have.

Music sequencing with Pro Tools

Robin Hodson

[SoundTree](#)

This session offers an introduction to Pro Tools version 10, and highlights all the available packages for getting started with Pro Tools in Education.

Music Technology 101 for the Beginner

Robin Hodson

[SoundTree](#)

This session explains the building blocks of music technology, how to get started, how to choose what you need and how to trouble shoot when things go wrong – essential for the novice and available packages for getting started with Pro Tools in Education.

“Creating rehearsal tracks for Choral/Vocal students”

Ben Ables & Tom Dean

Sussex Technical High School &
Mount Pleasant High School

Many educators have found that providing students with practice recordings increases musical productivity both at home and during in-school rehearsals. This session will focus on how to quickly and easily create rehearsal tracks that can be used in a variety of settings. The clinicians will demonstrate recording techniques using an assortment of programs including Sibelius, Finale, and no-cost options.

“Technology is not scary... just another tool for the classroom”

Brian Drumbore & Tom Dean

Mount Pleasant High School

This session will address multi-content (choral, instrumental, guitar, general) uses for technological learning tools. Being a techno-geek IS NOT A REQUIREMENT!! This session is not *about* the technology, but how to actually use the technology in very specific ways to enhance student learning.

**"There's an app for that:
Mobile technology for the
traditional rehearsal"**

**Dominic Pisano
Concord High School**

Instrumental teachers work in a variety of settings and often need their technology teaching tools to be portable, easy-to-use, and effective. This session will present a variety of tools that can easily be incorporated into the instrumental rehearsal setting.