

DELAWARE MUSIC EDUCATORS ASSOCIATION

ALL-STATE ENSEMBLE GUIDELINES

I. Objectives

To provide for young musicians in Delaware public, private and parochial school music programs:

- A. Opportunities to rehearse and perform under the direction of guest conductors.
- B. Opportunities to perform challenging literature.

II. Organization

- A. The primary responsibility for All-State events lies with the DMEA Board of Directors.
- B. The Executive Council of the Board is delegated responsibility for the operation of All-State events. The All-State Coordinator is the supervisor of all of the All-State events.
- C. The All-State Coordinator is assisted by three Committees and/or individuals:
 1. The All-State Events Committee, which is comprised of the chairs for the All-State performing groups;
 2. The Editor(s) of the *DMEA Notes*, who produces the program for the All-State performances; and
 3. The Treasurer, who handles all of the financial transactions.
- D. All-State Event Chairs are appointed by the President of the DMEA with the consent of a majority of the Executive Council. The Event Chairs should be selected from within the committee that oversees its respective All-State event. Event Chairs are appointed for two-year terms and may continue in that position indefinitely with the approval of the Executive Board and All-State Coordinator.
- E. The All-State Chair is required to form a committee that assists in organizing and administering the All-State events. Statewide representation on this committee is desirable. The committee members may be allocated specific responsibilities and duties, such as:
 1. Registrar: Receives reviews and organizes application and registration materials and monies as directed by the DMEA Treasurer; distributes materials to the appropriate persons and remits monies to the Treasurer of DMEA.
 2. Librarian: organizes, distributes and collects music for the event; ensures that music is placed in the All-State Music Library with the understanding that the music will be available for loan to any DMEA member. Proper care of the music is required including the replacement of any damaged or missing pieces of music. DMEA-owned music is available for future All-State programs, thus reducing the expenses. The Librarian is aware of the various library locations and can forward that information to any DMEA member upon request. Refer to Section IX, Paragraph 11.
 3. Other tasks: Program selection, selection of conductor, logistics, music distribution, assistance with audition site and auditions, rehearsals and performance, dissemination of information, contact with the Editor of the DMEA notes, etc.

III. Procedures

- A. All-State Coordinator
 1. Convenes the All-State Events Committee prior to May 1st of each year in order to review and revise procedures.
 2. Makes recommendations to the Executive Council as needed.
 3. Acts as arbitrator in all situations which fall outside of established practices.

B. Event Chair

1. Is responsible for the organization and procedures of an event. Follows all rules, regulations, and guidelines that have been established for the All-State events. All situations that fall outside the established parameters must be directed to the All-State Coordinator for final disposition.
2. Selects an Event Committee with statewide representation that advises and assists the Chair with the following:
 - a. selecting the guest conductor, preferably a member of the Music Educators National Conference.
 - b. organizing an Audition Panel.
 - c. helping in the selection of the performing group through auditions and seating.
 - d. assisting the All-State Chair when major decisions are made relating to the event.
3. Selects and arranges for event site(s):
 - a. A Host Chair from the school in which the event is to be held, advising the Host Chair about his/her duties.
4. Coordinates with other persons involved in the procedures for events scheduled on the same night (e.g. Junior Band and Senior Band).
5. Verifies that all persons serving as hosts, committee members or members of the audition panel are currently members of MENC/DMEA or have been approved by the All-State Coordinator to fill vacancies which cannot be filled due to specific situations.

IV. Auditions

A. Application processes

NOTE: The following clauses may be amended, superseded or used in conjunction with other procedures in the event that the Executive Council adopts alternative methods of student application, such as online registration.

1. Each student is required to complete an application form in order to audition.
2. Prior to applying, all applicants must be carefully screened by their school directors to determine their musical competences and abilities that meet the standards of All-State performing groups.
3. The application must bear the signatures of the director of the applicant's respective performing group (e.g. if an application is for All-State Chorus, the signature of the student's choral director is required). Also required are the signatures of the applicant's school principal and, for applicants under eighteen years of age, parent or legal guardian.
4. The music teacher signing the application must be a member of MENC/DMEA, stating his/her MENC member number on the application. The Event Committee will verify MENC membership. Directors who are not members of MENC/DMEA are not eligible to sign All-State application forms, nor are their students eligible to participate in All-State events. Applications submitted and signed by someone not currently a member in MENC/ DMEA will be subject to the sanctions listed under section *B. Eligibility*.
5. An Audition Fee of \$12.00 is charged each applicant. The fee must accompany the application. Applications are due to the chairperson or designee and must be postmarked by the designated due date with the \$12.00 fee per application. Applications postmarked after that date will be accepted as long as they are postmarked by the designated late due date, provided that an additional \$50.00 late fee accompanies **EACH** late application along with the normal \$12.00 application fee (total of \$62.00 per application). **NO APPLICATIONS WILL BE ACCEPTED THAT ARE POSTMARKED AFTER THE LATE DUE DATE.** Application fee payment remittances should be made through ONE check per school in the amount of the aggregate fees for the school's applicants. Checks are payable to DMEA. Refer to Section IX, paragraph 12.

B. Eligibility

1. Grade levels:
All-State Junior Band: Grades 7-9

All-State Senior Band: Grades 10-12
All-State Junior Chorus: Grades 7-8
All-State Senior Choirs: Grades 9-12 (Women's and Mixed)
All-State Junior Jazz Ensemble: Grades 7-9
All-State Senior Jazz Ensemble: Grades 10-12
All-State Orchestra: Winds & Percussion: Grades 10-12
Strings: Grades 7-12

2. DMEA All-State Eligibility Rules:

Each All-State student applicant is required to be enrolled and a participating member in good standing of his/her school's, sister school's or school district's music ensemble for the entire current school year, corresponding with the All-State ensemble for which he/she is applying. An applicant for an All-State choral group must be in his/her schools' choral ensembles and an instrumental applicant must audition on the instrument that he/she plays in the school's ensemble or on an instrument in the same instrumental family. If the student's school does not provide an instrumental ensemble that corresponds with the All-State ensemble, the applicant must play his/her audition instrument or like instrument in another of his/her school's, sister school's or school district's instrumental ensembles.

The ensemble Director signing the All-State application must be a member of the DMEA/MENC during the entire current school year.

Home-schooled students are eligible to apply only if they are enrolled and participate in a school ensemble that regularly rehearses and performs within the local public school district wherein they reside with their parents or legal guardians. Home-schooled students must participate in a similar ensemble for which they are applying (choral applicants in choral ensembles, instrumental applicants in instrumental ensembles) and must audition on the instrument that they play in the ensemble or on an instrument in the same instrumental family.

Participation in community and/or private music school ensembles does not constitute the fulfillment of ensemble membership requirements. All applicants must adhere to the provisions and requirements outlined in the paragraphs above regarding membership and participation in their school's music ensemble program.

Sanctions/Penalties for violation of student eligibility rules:

If a student is found to be ineligible for an All-State ensemble because he/she is not enrolled, participating or not in good standing in his/her school's, sister school's or district's music ensemble, the student:

1. Will not be allowed to audition;
2. Will be removed from the All-State ensemble; and
3. Will be declared ineligible to audition the next year in which he/she would meet eligibility requirements.

No refund of All-State application fees or participation fees will be returned to an applicant who has been removed from an All-State ensemble.

The following sanctions will take place for any DMEA member who signs a student's All-State ensemble application when that student(s) does not meet the eligibility requirements:

All students whose application that the DMEA member signed either:

1. Will not be allowed to audition;
2. Will be removed from the All-State ensemble; and

3. No applications signed by that DMEA member will be accepted the next year.

No refund of All-State application fees or participation fees will be returned to an applicant who has been removed from an All-State ensemble.

C. Audition Panel

Audition Panels must be comprised of DMEA members in good standing, other than selected qualified individuals who have been approved by the All-State Coordinator.

1. Each school sponsoring an applicant(s) is required to provide one Qualified DMEA member to the Audition Panel in order for the school's applicant(s) to audition.

2. Adjudicators for auditioning individual applicants are drawn from the Audition Panel.

3. The audition of an applicant in all situations is a blind audition.

4. During auditions, no mention will be made of the applicant's name or school, nor is it the prerogative of any adjudicator to ask. Students are auditioned anonymously, identified only by number, the master list of which is retained only by the Chair of the Event.

D. Seating in Instrumental Organizations

1. The Audition Panel for an event determines the seating order after auditions for that event are completed. Seating for All-State Orchestra will be determined at the required "Reading Rehearsal/Reaudition" in January. After the publication of the list and ranking of accepted performers, no changes in seating are made through challenges or by requests from a director, a school district or any member of the public. Seating and solo assignments can be altered only by the guest conductor, the DMEA Executive Board or the Event Chair if the purpose is to improve the performance of the organization or to adhere to other rules provided herein.

1. The Chair of an All-State Event sends the audition results to directors of all applicants.

2. The Chair of the All-State Senior Band notifies the All-State Orchestra Chair of the names and schools of the wind and percussion students who are eligible to fill the wind and percussion ranks of All-State Orchestra.

V. Finances

A. All-State Events are self-supporting. These events are financed by audition and registration fees. Income from ticket sales is not included in the budget for an All-State event.

B. The Chair for each event will be given a budget, which is to be followed. If there are occasions when the budget cannot be followed the DMEA TREASURER must be contacted and permission granted to exceed the budgeted amounts. FAILURE TO DO SO MAY RESULT IN A DECISION NOT TO REIMBURSE THE EXPENDITURE. PLEASE CHECK WITH THE TREASURER PRIOR TO MAKING SUCH EXPENDITURES.

C. Each participant in an All-State event is charged an audition fee and a registration fee. The Executive Council annually determines a single audition fee, \$12.00, for all events. The Registration Fee is established by the Executive Council and will be the same for each individual participating in the All-State program. The registration fee is \$53.00.

D. Ticket prices are determined annually by the Executive Council.

F. The DMEA provides insurance coverage for the protection of all participating students.

G. The collection, accounting, and security of all monies is the responsibility of the All-State Event Chair or his/her designate, who transmits them to the DMEA Treasurer as soon as possible after their collection. Appropriate vouchers for Deposit and Payment must be used for each transaction.

H. The All-State Coordinator, who supervises the bid process where its use is considered appropriate by the Executive Council, must approve written or verbal contractual arrangements with vendors and musicians. The DMEA constitution requires that all written contracts bear the signature of the President and the Treasurer.

I. A complete financial statement is prepared by the chair of the event and presented to the All-State coordinator and the Executive Council no later than one month after the event.

VI. Program

A. The guest conductor is consulted regarding a balanced program of compositions worthy of study and performance by an All-State organization. No more than one quarter (1/4) of the program may be of guest conductor's own compositions or arrangements.

B. The Event Committee makes the final selection based upon its own knowledge and/or study of the scores. The Committee may also include selections other than those suggested by the guest conductor, providing approval of the conductor. Information for the program is transmitted to the Editor of the ***DMEA Notes*** in a timely fashion, in all cases not later than January 1st.

VII. Publicity

A. By May 1, each Event Chair will provide the following information to the All-State Coordinator for publication on the DMEA website:

1. Audition requirements (scale and solo selections)
2. Date(s) and time(s) of auditions (if known)
3. Location of Auditions (if known)
4. Date(s) of rehearsals and performance.
5. Location of rehearsals and performance (if known)

B. By early September, each Event Chair will send to all eligible schools a letter that contains the following information about All-State events:

1. Date(s) and time(s) of auditions.
2. Location of Auditions.
3. Date(s) of rehearsals and performance.
4. Location of rehearsals and performance.
5. Host Chair of the Event.
6. Guest conductor.
7. Copy of Audition Application and date due.
8. Copy of the audition requirements.
9. Cost of non-refundable audition and registration fees.
10. Concert attire.

C. All public relations matters are transmitted to the Editor of the ***DMEA Notes***, who provides advice and assistance to Event Chairs. Each Event Chairperson handles contacts with local news organizations.

VIII. Student Driving

Students are permitted to drive cars to the event sites only in order to provide transportation to and from their homes. The responsibility of DMEA is limited to activities inside the Audition and event facilities. Students are not permitted to leave the All-State site until dismissed for the day by the Event Chairperson.

IX. Housing

The DMEA cannot and will not accept the responsibility of securing, providing, or even recommending local housing for any student in any one of the DMEA All-State Ensembles.

General Guidelines and Policies for DMEA sponsored All-State Events.

1. Sites for auditions, rehearsals, and concert locations are chosen based on availability, facilities, seating capacities, and the willingness of the teacher, school administration, and district to host events.
 2. Teachers who have students participating in any All-State event are required to be present at auditions and required rehearsals or are required to send a qualified replacement. Additionally, each teacher is encouraged to be present during the festival.
 3. Students are required to attend all rehearsals and concerts. Requests for late arrival or leaving early will not be granted. Failure to arrive on time will result in dismissal of the student from the event. Leaving early will also result in dismissal of the student from the event.
 4. Students who have known conflicts that would preclude their participation at rehearsals or during the All-State event are not eligible for an audition. Students who are unruly or defiant at rehearsals or at any time during any part of the All-State experience will be dismissed. If the behavior is determined to be out of control in the opinion of the chairperson or other responsible adult who is involved with the event, the student additionally may be banned from future participation in activities of any kind that are sponsored by the Delaware Music Educators Association.
 5. Dates for All-State events are selected with the appropriate sensitivity to state testing, holidays, vacations and other county and state events if such activities are known at the time of the establishment of DMEA's dates.
 6. Absences from rehearsals of an All-State event are to be handled in the following manners. Excusable situations may include:
 - a. Traffic Accidents on the way to rehearsal that are verified by a police report.
 - b. Personal sickness which is supported by a doctor's note on a prescription pad or doctor's stationery.
 - c. Funerals for immediate family only, with appropriate documentation from the newspaper or funeral director.
- In each case, the Chair of the event will determine if an absence is excusable. The Chair may recommend to the home director an alternative for making up the time missed. In the case of Junior Band Senior Band or Orchestra, an absent student will be seated at the end of the section. In the case of Junior or Senior Chorus only one rehearsal may be missed with the proper documentation. The second missed rehearsal will result in dismissal from the ensemble regardless of the reason.
7. All All-State committee members and participants **must** cooperate with the rules & regulations of the school and district in which the event is being held. **FAILURE TO DO SO CAN RESULT IN DISMISSAL.**
 8. Eastern Division band, chorus, jazz, and orchestra members must audition for their respective All-State ensemble during the school year that they are selected as Eastern Division representatives and must sign an agreement attesting to such intentions. They must be seated in the All-State ensemble, even if in the ensemble's last chair. In the event that they fail to participate in their respective All-State event the following shall be applied:
 - a. They will be removed from the All-Eastern Ensemble if it is held after the DMEA All-State event

b. They will be ineligible for the DMEA Honors in Music Award and any DMEA-sponsored scholarships

c. In the event the participant is a junior, he/she will be excluded from any further participation in any future DMEA All-State group.

9. Performance attire: Students who intend to participate in the All-State performances will be required to follow a dress code.

All female participants will be required to wear:

- a. a white-buttoned blouse (midriff must be covered), with long sleeves.
- b. a black skirt which covers the knees when seated, or black slacks, which are full-cut and formal.
- c. stockings that are color-appropriate.
- d. low-heel black dress shoes.
- e. minimal amount of jewelry.

All male participants will be required to wear:

- a. dark trousers.
- b. brown or black dress shoes - no sneakers of any variety.
- c. dark socks.
- d. suit coat or sport coat.
- e. white shirt.
- f. appropriate tie.
- g. minimum amount of jewelry.

Jazz ensembles may require alternate dress codes.

Students are to be made aware of the above dress codes before they sign their audition applications. Students who do not meet the dress code will not be allowed on the concert stage. There will be no leniency or exceptions to this rule.

10. Music Return: All music used in All-State performances will be returned as a matter of course. Music that is purchased by DMEA for the benefit of the All-State performers will be kept in a library that is made available to any DMEA member who wishes to borrow a selection. Such requests will be handled on a first-come first-served basis. The location of the libraries may vary for particular types of music. The location of the music and the contact name will be published in the *DMEA Notes* along with the titles in the library. Return of the selection(s) upon completion is expected along with the replacement of any missing or damaged parts.

11. Handling of audition forms and money: As part of our operations manual, each participating school's music director (DMEA member) is responsible for the collection of funds and forms for submission for the audition process. This requires verification of student eligibility, collection of the application forms, checks for accuracy and checks for the presence of all required signatures. One check is to be issued by the school, booster organization, or DMEA member to cover the aggregate amount of the submitted applications' fees. If this process is not followed, all submitted applications, single checks, cash and materials will be returned to the director for procedural correction. Students from offending schools will not be allowed to audition until the proper application process and procedures have been followed.

12. Vouchers for payment: DMEA Payment Vouchers (available at the DMEA website) must be completed in order to remit payment for the conductor, cafeteria costs, reimbursement, travel, postage, lodging, out of pocket or miscellaneous expenses.

13. Music purchase: Before any music is purchased the All-State chair must check with University Music Services (1-800-858-3000) for choral music and Music and Arts Centers (1-800-237-7760) for instrumental music concerning the availability of pieces selected for the All-State programs. Most music from these sources can be provided to DMEA at a significant discount. If the music cannot be obtained either from University Music Service or from Music and Arts Centers, J.W. Pepper, Inc. then will be our supplier. Rental music may continue to be obtained from the appropriated source.

Section I:

DELAWARE ALL-STATE SENIOR BAND Audition Requirements

I. Auditions will be held in the following categories:

Flute/Piccolo, Soprano Clarinet, Saxophones (*Alto, Tenor, Baritone*), Alto, Bass, Contrabass Clarinet, Double Reeds, Trumpet, French Horn, Trombone, Euphonium (Baritone Horn), Tuba, String Bass, Percussion

II. Auditions consist of the following:

A. Wind Instruments

1. Play from memory the major scales to extreme ranges up to and including five (5) sharps and five (5) flats, at a minimum of quarter note = 144, using the standard rhythm of a quarter followed by 6 eighth notes per octave with consistent articulation.

All scales will be judged on:

- tone quality,
- accuracy of notes and pitch,
- secure steady rhythm and tempo
- the number of octaves played, relative to the range of the instrument
- consistent articulation tongued or slurred

2. Play the chromatic scale to extreme ranges in eighth notes at a minimum of quarter note = 144. This scale will be judged on the same criteria as the Major scales (see above).

3. A solo from the official DMEA All-State Senior Band Required solo list for the designated year. No exceptions will be made.

4. Sight-reading material selected by the Audition Panel.

B. Percussion Instruments

1. All instruments: solo from DMEA All-State Senior Band Required solo list for the designated year.

2. Snare Drum: all rudiments and sight-reading.

3. Timpani: ability to tune, display concert timpani techniques and sight-reading.

4. Mallets: same as wind instruments.

****Also see specific Senior Band Requirements listed on the DMEA website.***

Section II:

DELAWARE ALL-STATE JUNIOR BAND Audition Requirements

I. Auditions will be held in the following categories:

Flute/Piccolo, Soprano Clarinet, Saxophones (*Alto, Tenor, Baritone*), Bass Clarinet, Double Reeds, Trumpet, French Horn, Trombone, Euphonium (Baritone Horn), Tuba, Percussion (snare drum, mallets, tympani)

II. Play from memory the major scales to extreme ranges, up to and including three (3) sharps and four (4) flats, at a minimum of qtr note = 120 using the standard rhythm of a quarter note followed by 6 eighth notes per octave.

III. All scales will be judged on:

- Tone quality
- Accuracy of notes and pitch
- Secure, steady rhythm and tempo
- The number of octaves played, relative to the range of the instrument
- Consistent articulation, tongued or slurred.

IV. Play the chromatic scale to extreme ranges, in eighth notes, at a minimum of qtr note = 120. This scale will be judged on the same criteria as the Major scales. (see above)

V Play a solo from the official DMEA All-State Junior Band required solo list. The solo should be prepared and demonstrate not only the technical parts of the solo, but other qualities of musicianship, such as tone quality, dynamics, articulation, etc.

VI. Sight-read and play Grade 3 material.

VII. PERCUSSION REQUIREMENTS:

A. Snare:

1. Required Solo
2. Sight-reading
3. Aux. Percussion Excerpt
4. Rudiments:

Mallets:

1. Required Solo
2. Sight-reading
3. Aux. Percussion Excerpt
4. Scales

Timpani:

1. Required Solo
2. Sight-reading
3. Aux. Percussion Excerpt
4. Techniques for tuning, Rolls and sticking.

Snare Rudiments:

- a. Concert buzz roll (*pp* to *ff* to *pp*)
- b. 5, 7, 9, & 17 stroke rolls – open to closed to open.
- c. Flam taps – open to closed to open.
- d. Flamacue – open to closed to open.
- e. Single, double, & triple paradiddles - open to closed to open.
- f. Single & triple ratamacues – open to closed to open.

Mallet Scales:

1. Scale requirements are the same as Woodwind and Brass instruments

****Also see specific Junior Band Requirements listed on the DMEA website.***

Section III:

DELAWARE ALL-STATE SENIOR JAZZ ENSEMBLE

Audition Requirements

I. Description

A. The All-State Jazz Ensemble is a small, select group of instrumental students. If the level of musicianship is acceptable under the All-State requirements, a second jazz ensemble will be established. The inclusion of such a group is meant only as a possibility of broadening the educational scope of this event in terms of student involvement.

B. Improvisation is important in all categories of instruments and is mandatory for performers because each chair is a solo position and it is part of our state standards. However, the improvisation segment of the audition is not optional but will not be counted in the audition score.

II. Auditions:

A. Auditions will take place at the same site as the Senior Band auditions.

B. A separate room is provided for each instrument grouping with the exception of percussion, which needs to have two (2) adjacent rooms.

C. Auditions are divided into three categories:

1. Primary instruments.
2. Secondary instruments.
3. Improvisation

D. Wind instruments have the primary and secondary auditions in the same room. Separate adjudication sheets are used for each audition.

E. Improvisation auditions are held in the same room as the solo audition.

F. All rhythm section auditions will be held in the same room.

III. Categories of auditions:

-Alto Saxophone -Trumpet -Piano

-Tenor Saxophone -Trombone -Guitar

-Baritone Saxophone -String bass/bass guitar -Percussion

If additional instrumentation is needed due to lack of doublers or music is performed of augmented orchestration, students from the current year's All-State Senior Band will be solicited for membership.

IV. Audition Requirements

A. Wind Instruments:

1. Solo: please look at the required solo list for all instruments

2. Scales: Play from memory the major scales to extreme ranges up to and including five sharps and five flats and the Blues Scales in the concert keys of Bb, C, Eb and F in eighth notes at a minimum speed of quarter note =120.

will be judged on:

- Tone quality,
- accuracy of notes and pitch,
- secure steady rhythm and tempo,
- the number of octaves played relative to the range of the instrument,
- consistent articulation tongued or slurred.

The student will also play the chromatic scale to extreme ranges in eighth notes at a minimum speed of quarter note = 120. This scale will be judged on the same criteria as the Major scales.

1. Sight Reading: materials from the jazz idiom are supplied by the chairperson.
2. Doublings: (optional) any solo literature of Grade IV, V, or VI level.

B. Rhythm Section: Note: Students may provide their own drum sets. An amplifier is provided for electric bass and guitar.

1. Bass, guitar and piano:

- a. Solo: please look at the required solo list for all instruments.

- b. Chords - demonstrate all basic chords - Major 7th, Dominant 7th, Minor 7th, Augmented 7th, and Diminished 7th.
- c. Sight reading materials from the jazz idiom are provided by the chairperson. They include written progressions and written parts.

2. Trap Set

- a. Solo: please look at the required solo list.
- b. Sight reading - play a jazz band part including all pertinent solo and ensemble figures and fills.
- c. Time playing: play time in 4/4 at different tempi; play in 3/4, 5/4 and 7/4.
- d. Styles - play 4/4 in jazz, Latin, rock and waltz in various tempi with sticks and brushes.
- e. Latin instruments: if possible, demonstrate technique on the bongo and conga drums.

C. Improvisation:

1. Please look at the required Improvisation listing. Improvisation is Mandatory.

****Also See specific Sr. Jazz Band requirements listed on the DMEA website.***

Section IV:

DELAWARE ALL-STATE JUNIOR JAZZ ENSEMBLE Audition Requirements

I. Description

A. The All-State Junior Jazz Ensemble is a small, select group of instrumental students. If the level of musicianship is acceptable under the All-State requirements, a second jazz ensemble will be established. The inclusion of such a group is meant only as a possibility of broadening the educational scope of this event in terms of student involvement.

B. Improvisation is important in all categories of instruments. The improvisation segment of the audition is optional but will earn the applicant up to five extra credit points. Improvisation will be based on a concert Bb Blues motif and will be performed as a "play along" with recorded music.

II. Auditions:

A. Auditions will take place at the same site as the Junior Band auditions.

B. Specific audition requirements are available on the DMEA Web Page

III. Categories of auditions:

-Alto Saxophone -Trumpet -Piano

-Tenor Saxophone -Trombone -Guitar

-Baritone Saxophone -String bass/bass guitar -Percussion

IV. Audition Requirements

A. Wind Instruments:

1. Major Scales up to three sharps and three flats along the entire range of the instrument (same requirement as All-State Junior Band).

2. Minor Blues Scales, two octaves, in concert keys of Bb, C, Eb and F. Scale degrees are: 1 b3 4 b5 5 b7 8. FOR ALL SCALES, PLAY IN EIGHTH NOTES AT 120 BPM

All scales will be judged on:

- Tone quality,
- accuracy of notes and pitch,

- secure steady rhythm and tempo,
- the number of octaves played relative to the range of the instrument,
- consistent articulation tongued or slurred.

3. Sight Reading: materials from the jazz idiom are supplied by the chairperson.

4. Required solo performance, from selection posted on website.

5. Improvisation is NOT required, but will earn the applicant up to five "extra credit" points.

Improvisation will be based on a concert Bb Blues motif and will be performed as a "play along" with recorded music.

6. Required Solo

B. Rhythm Section (bass, guitar, and piano):

a. Minor Blues Scales, two octaves, in keys of Bb, C, Eb and F. See #2 above.

b. Sight-reading in jazz style (will include jazz chord notation for "vamping," e.g. D7, Gmaj7, etc.)

c. Required solo performance, from selection posted on the website. NOTE: Guitar players should be the written melody AND chords, as both will be asked at auditions.

d. Improvisation is NOT required, but will earn the applicant up to five "extra credit" points.

Improvisation will be based on a Bb Blues motif and will be performed as a "play along" with recorded music.

Trap Set:

1. Improvised Swing Jazz and Latin Rock styles in 4/4 at 132 bpm.

2. Improvised Jazz Waltz style in 3/4 at 132 bpm.

For #1 and #2 above, use sticks, brushes and other accessories wherever appropriate.

3. Sight-reading in jazz style

4. Required solo performance, from selection posted on the website.

5. Improvisation IS required for drum set. Improvisation will be based on a Bb Blues motif and will be performed as a "play along" with recorded music.

****Also See specific Jr. Jazz Band requirements listed on the DMEA website.***

Section V

DELAWARE ALL-STATE SENIOR CHOIRS (Women and Mixed) Audition Requirements

NOTE: Anyone auditioning for Soprano or Alto voices automatically will be considered for both Senior Women's and Senior Mixed Choirs. Odd seats are assigned to Women's Choir, Even to Mixed Choir.

I. Auditions are held in the following categories:

-Soprano I -Soprano II -Alto I -Alto II -Tenor I -Tenor II -Bass I -Bass II

II. Auditions consist of the following:

A. A required solo selected by the All-State Senior Choirs Committee.

B. A performance in a mixed voice quartet (SATB)

C. A sight-reading exercise.

III. The Committee meets prior to the audition for the All-State Senior Choirs. The audition consists of a vocal solo and performance in a mixed voice quartet. Each of these performances is scored by the adjudicators. The applicant's total score, which is equal to the sum of the scores for the two performances, is the basis for his/her rank among all applicants.

IV. The Vocal Solo audition includes a sight-reading exercise selected by the Audition Panel. This exercise consists of five (5) measures in the keys of either C, G, or F Major and includes an accidental and a dotted rhythm written in treble and bass clef.

V. The cut-off score for eligibility in either Senior Choir is determined by the Committee using the highest scores for each category (Soprano I, Bass I, etc.).

VI. The size of both Choirs is determined by the All-State Senior Choirs Committee in cooperation with the guest conductor and is based on the requirements of the selected literature.

VII. The required vocal solos and quartets are included and printed in the DMEA Operations Manual. The All-State Senior Choirs Chair should include the names of the required solos and quartet in their mailings to the teachers.

VIII. The vocal solo and quartet performances are rated by the adjudicators using the All-State Choirs Solo and Quartet Audition Forms as published in this manual.

****Also See specific Senior Choirs requirements listed on the DMEA website.***

Section VI:

DELAWARE ALL-STATE JUNIOR CHORUS Audition Requirements

I. Auditions are held in the following categories:

Soprano Alto Tenor/Baritone

II. Auditions consist of the following:

A. A required solo as posted on the website

B. A performance in a mixed voice trio (SAT or SAB) as posted on the website

C. A sight-reading exercise.

III. The Committee meets prior to the audition for the All-State Junior Chorus – The audition consists of a vocal solo and performance in a mixed voice trio. Each of these performances is scored by the adjudicators. The applicant's total score, which is equal to the sum of the scores for the two performances, is the basis for his/her rank among all applicants.

IV. The Vocal Solo audition includes a sight-reading exercise selected by the Audition Panel. Sight-reading material is four (4) measures in length. Further delineations are found on the website.

V. The cut-off score for eligibility in the Junior Chorus is determined by the Committee using the highest scores for each category (Soprano, Alto, Tenor, Baritone)

VI. The size of the Chorus is determined by the All-State Junior Chorus Committee in cooperation with the guest conductor and in terms of the literature to be performed.

VII. The solo selection will be performed a capella.

VIII. The vocal solo and trio performances are rated by the adjudicators using the All-State Chorus Solo Audition Form and the All-State Chorus Trio/Quartet Audition Form as is published in its latest edition by DMEA.

****Also See specific Junior Chorus requirements listed on the DMEA website.***

Section VII:

DELAWARE ALL-STATE ORCHESTRA

I. General Information

A. String players in grades 7 - 12 are eligible for Delaware All-State Orchestra and must meet the eligibility requirements for DMEA-sponsored events.

B. The All-State Senior Band Chair and the All-State Orchestra Chair will confer to determine students who will fill the ranks of the All-State Orchestra's wind and the percussion sections.

II String Audition Requirements.

A. Scales

All string candidates for All-State Orchestra are expected to play memorized major scales with key signatures including those up to 5#'s and 5b's including C Major. Violins are required to play three-octave scales for G, Ab, A and Bb. Violas and cellos are required to play three-octave scales for C, Db, D and Eb. All other violin and viola scales are in two octaves.

Basses are required to play two-octave scales for E, F, G and Ab. All other bass scales may be played for one octave.

Harp are required to play three-octave scales in octaves, hands apart.

All scales will be performed using the standard eighth note followed by six sixteenth notes per octave rhythm, one octave per bow, at a minimum tempo of quarter note = 60 bpm.

B. Required Solo as posted on the website.

C. Sight-reading material selected by the Audition Panel.

D. Students will be judged based on the DMEA Instrumental Assessment Rubric
***Also See specific Orchestra requirements listed on the DMEA website.**