DELAWARE MUSIC EDUCATORS ASSOCIATION

ALL-STATE SENIOR JAZZ AUDITION REQUIREMENTS FOR 2010 – 2011

Senior Jazz Band members are in Grades 10 - 12

REQUIRED SOLOS:

All Instruments except drum set: "IND Line" by Jim Snidero
Found in *Jazz Conception* collection, Jim Snidero
Published by Advance Music

The Drum Set solo appears below and may be photocopied.

Ordering information for *Jazz Conception:*

Price for each volume is approximately $17.95. Books come with accompanying CD. Online orders may be taken at www.advancemusic.com, www.jwpepper.com, www.samash.com and others. Books are also available at local music stores. Catalog numbers for orders:

Alto and baritone sax: 14720
Tenor Sax: 14721
Trumpet: 14722
Trombone: 14723
Guitar: 14726
Piano: 14727
Bass: 14736
Vibraphone: 14727 (piano book; perform treble clef only)

Other requirements:

Wind Instruments (saxophones, trumpets, trombones):

1. **Blues Scales** performed in "swinging" eighth notes, two octaves, in *concert keys* of Bb, C, Eb, F and G. Scale degrees are 1 b3 4 #4 5 b7 8

All scales' minimum tempo is quarter note = 120 beats per minute

2. **Sight-reading** in jazz style (selected by the All-State committee)
3. **Improvisation** for two choruses (24 bars) to *"No. 10 – Fast Blues in F,"* by Jamey Aebersold. Found in Volume #2 in his series (catalog #VO2DS). Improvisation will be performed as a play-along with the CD that is provided with the book.
4. Doublings (optional): any solo literature of Grade IV, V or VI level

ALL-STATE SENIOR JAZZ BAND REQUIREMENTS (CONTINUED)

Rhythm (piano, bass, guitar):

1. **Chords:** Demonstrate all basic chords – Major 7th, Dominant 7th, Minor 7th, Augmented 7th, Diminished 7th
2. **Sight-reading** in jazz style (will include jazz chord notation for "vamping," e.g. D7, Gmaj7, etc.)
3. **Improvisation** for two choruses (24 bars) to *"No. 10 – Fast Blues in F,"* by Jamey Aebersold. Found in Volume #2 in his series (catalog #VO2DS). Improvisation will be performed as a play-along with the CD that is provided with the book.

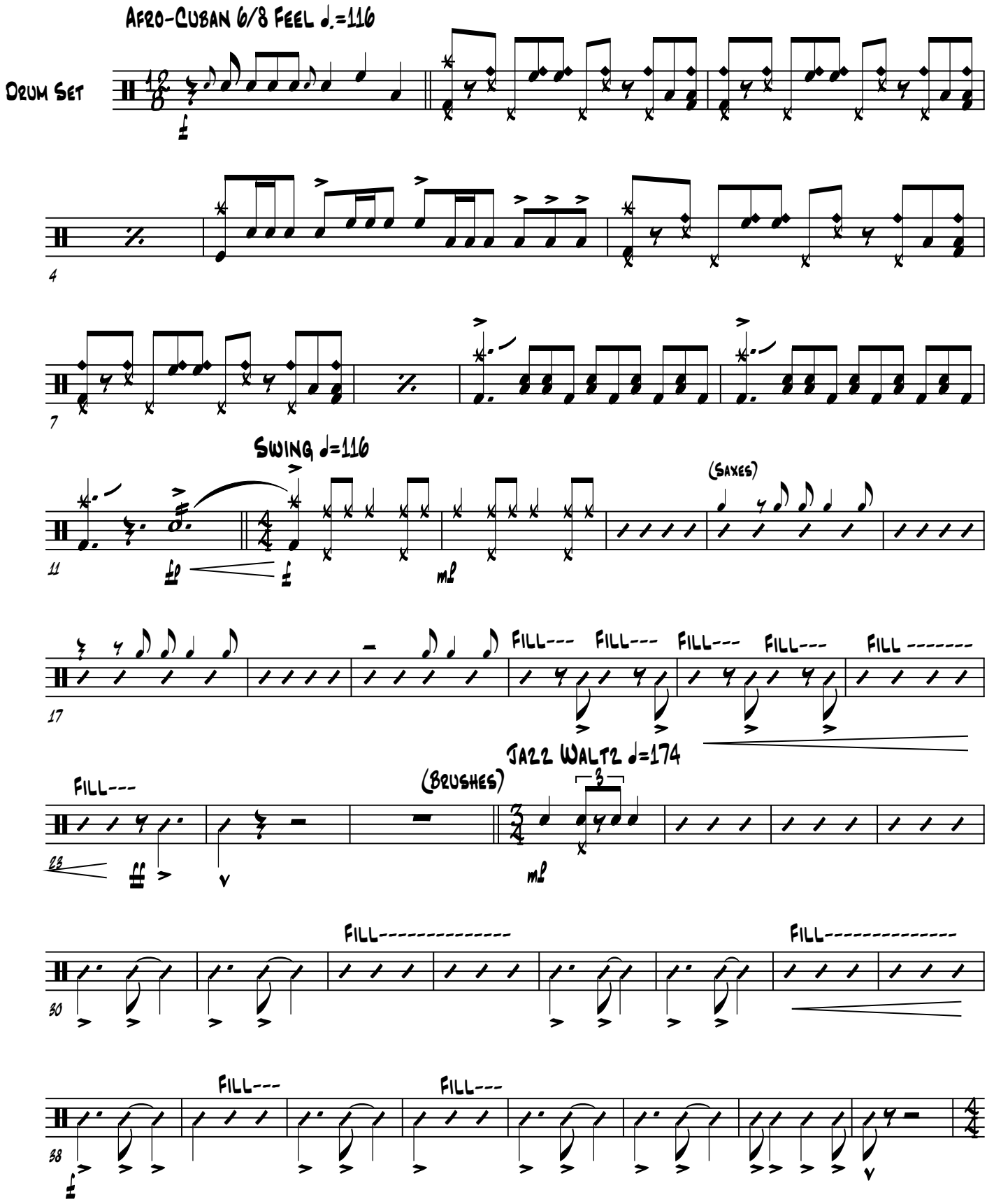
Percussion (drum set):

1. **Time playing** in 4/4, 3/4, 5/4, 7/4 at different tempi
2. **Styles:** play 4/4 in jazz, Latin, rock and waltz in various tempi with sticks and brushes
3. **Latin instruments:** demonstrate technique on bongo and conga drums
4. **Sight-reading** in jazz style, including all pertinent solos, ensemble figures and fills
5. **Improvisation** for two choruses (24 bars) to *"No. 10 – Fast Blues in F,"* by Jamey Aebersold. Found in Volume #2 in his series (catalog #VO2DS). Improvisation will be performed as a play-along with the CD that is provided with the book.

NOTE: A drum set will be available for auditions; students may bring their own set if desired. An amplifier will be provided for electric bass and guitar; students must bring their own patch cords. An acoustic or electric piano will be provided.

All-State Senior Jazz Band Audition Solo #2

Tom Palmer



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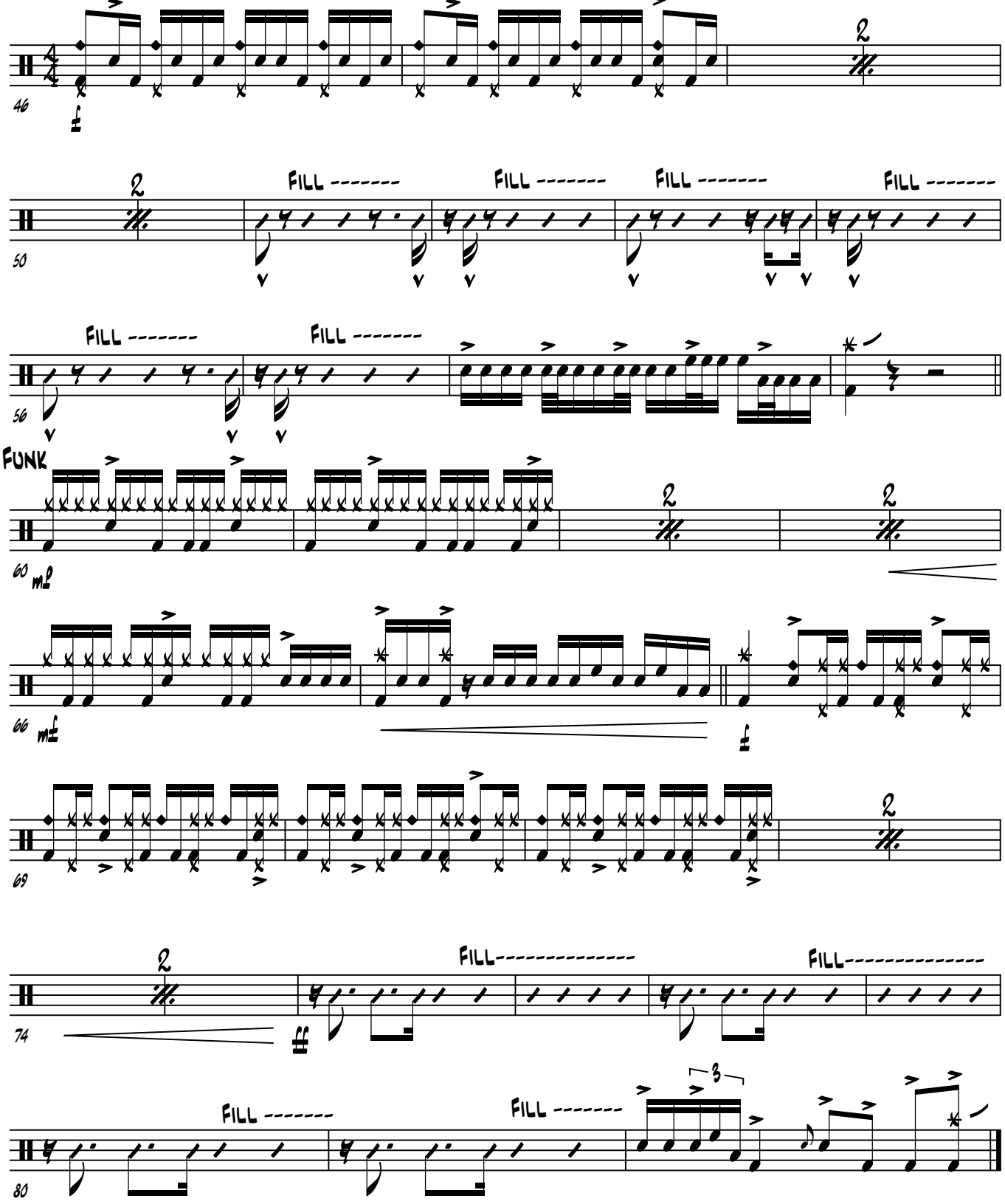
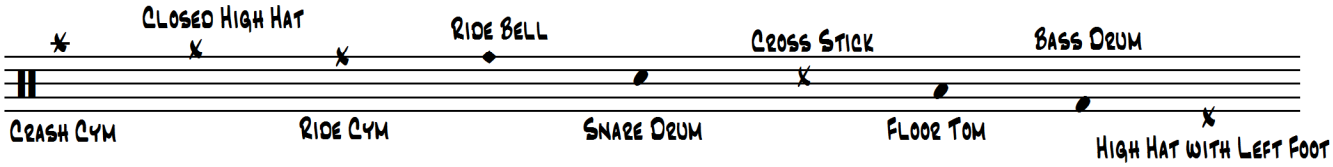
All-State Senior Jazz Band Audition Solo #2

Songo ♩ = 100



Music Key



This piece is written in two sections. The beginning starts with an Afro-Cuban 6/8 feel. Read this exactly as written. The entire first page should be played without stopping until measure 45, the end of the 3/4 section. Practice the transition from sticks to brushes in measures 24-25 while staying in time. The speed of the half note in the 4/4 section is equal to the speed of the dotted half note in the 3/4 section.

After a brief pause start the second page with another Afro-Cuban groove called Songo. Make sure to read this exactly as written. The two funk grooves should also be read exactly as written as well as the fills in measures 1, 9, 10, 11, 58, 67, and 82.

I should clarify that once the grooves are learned; you can add slight variations and embellishments, as if you are playing with a rhythm section. Of course pay attention to the dynamics and as always, have fun!

Tom Palmer