

# **ALL-STATE SENIOR JAZZ AUDITION REQUIREMENTS FOR 2009 – 2010**

*Senior Jazz Band members are in Grades 10 - 12*

## **REQUIRED SOLOS:**

All Instruments except drum set: "Bird Blues" by Jim Snidero  
Found in *Jazz Conception* collection, Jim Snidero  
Published by Advance Music

Drum set solo appears below and may be photocopied. It also may be downloaded from the DMEA website at [www.delawaremea.org](http://www.delawaremea.org)

## **Ordering information for *Jazz Conception*:**

Price for each volume is approximately \$17.95. Books come with accompanying CD. Online orders may be taken at [www.advancemusic.com](http://www.advancemusic.com), [www.jwpepper.com](http://www.jwpepper.com), [www.samash.com](http://www.samash.com) and others. Books are also available at local music stores. Catalog numbers for orders:

Alto and baritone sax: 14720

Tenor Sax: 14721

Trumpet: 14722

Guitar: 14726

Piano: 14727

Bass: 14736

Trombone: 14723

## **Other requirements:**

### ***Wind Instruments (saxophones, trumpets, trombones):***

1. **Major Scales** to extreme ranges up to and including five sharps and five flats
2. **Blues Scales**, two octaves, in *concert keys* of Bb, C, Eb and F. Scale degrees are:  
1 b3 4 #4 5 b7 8
3. **Chromatic Scale** to extreme ranges in eighth notes

***All scales' minimum tempo is quarter note = 120 beats per minute***

4. **Sight-reading** in jazz style (selected by the All-State committee)
5. **Improvisation** for two choruses (24 bars) to "No. 10 – Fast Blues in F," by Jamey Aebersold. Found in Volume #2 in his series (catalog #VO2DS). Improvisation will be performed as a play-along with the CD that is provided with the book.
6. Doublings (optional): any solo literature of Grade IV, V or VI level

## **ALL-STATE SENIOR JAZZ BAND REQUIREMENTS (CONTINUED)**

### ***Rhythm (piano, bass, guitar):***

1. **Chords:** Demonstrate all basic chords – Major 7<sup>th</sup>, Dominant 7<sup>th</sup>, Minor 7<sup>th</sup>, Augmented 7<sup>th</sup>, Diminished 7<sup>th</sup>
2. **Sight-reading** in jazz style (will include jazz chord notation for “vamping,” e.g. D7, Gmaj7, etc.)
3. **Improvisation** for two choruses (24 bars) to “No. 10 – Fast Blues in F,” by Jamey Aebersold. Found in Volume #2 in his series (catalog #VO2DS). Improvisation will be performed as a play-along with the CD that is provided with the book.

### ***Percussion (drum set):***

1. **Time playing** in 4/4, 3/4, 5/4, 7/4 at different tempi
2. **Styles:** play 4/4 in jazz, Latin, rock and waltz in various tempi with sticks and brushes
3. **Latin instruments:** demonstrate technique on bongo and conga drums
4. **Sight-reading** in jazz style, including all pertinent solos, ensemble figures and fills
5. **Improvisation** for two choruses (24 bars) to “No. 10 – Fast Blues in F,” by Jamey Aebersold. Found in Volume #2 in his series (catalog #VO2DS). Improvisation will be performed as a play-along with the CD that is provided with the book.

*NOTE: A drum set will be available for auditions; students may bring their own set if desired. An amplifier will be provided for electric bass and guitar; students must bring their own patch cords. An acoustic or electric piano will be provided.*

# ALL-STATE SENIOR JAZZ BAND DRUM SET AUDITION #1

TOM PALMER

SWING  $\text{♩} = 200$

DRUM SET

9

(SAXES)

(FILL -----)

15

(FILL -----)

SWING  $\text{♩} = 84$  BRUSHES

29

(FILL --)

LATIN SAMBA  $\text{♩} = 104$

41

ALL-STATE SENIOR JAZZ BAND DRUM SET AUDITION

45

49 *mf*

57

Rock  $\text{♩} = 104$

65

70

73

75

## MUSIC KEY



THIS PIECE IS WRITTEN IN FOUR SECTIONS. YOU SHOULD TAKE A SHORT PAUSE AFTER THE FIRST SWING SECTION TO CHANGE TO BRUSHES AND ANOTHER SHORT PAUSE TO SWITCH TO STICKS FOR THE SAMBA SECTION. PLAY THE REST OF THE PIECE IN TIME THROUGH TO THE END.

THE SWING SECTIONS SHOULD BE PLAYED AS IF YOU ARE WITH A RHYTHM SECTION. FEEL FREE TO PUT IN SOME GENERAL COMPING. YOU MIGHT WANT TO PRACTICE BY SINGING THE ENSEMBLE FIGURES AND THEN ORCHESTRATING THEM ON THE DRUM SET.

THE SAMBA INTRO, BARS 40-48, SHOULD BE READ EXACTLY. THE GENERAL GROOVE STARTING AT BAR 49 CAN HAVE SOME VARIATION -- AGAIN, AS IF YOU ARE PLAYING WITH A RHYTHM SECTION. THE ROCK SECTION IN 5/4 SHOULD BE READ AS CLOSELY AS POSSIBLE. BRING OUT THE ACCENTS! HAVE FUN!

GOOD LUCK AND I WISH YOU ALL THE BEST WITH YOUR DRUM STUDIES.

TOM PALMER