

DELAWARE MUSIC EDUCATORS ASSOCIATION

ALL-STATE JUNIOR JAZZ AUDITION REQUIREMENTS FOR 2010 - 2011

Junior Jazz Band members are in Grades 7 - 9

REQUIRED SOLOS:

All Instruments except drum set: "A Doll" (*Intro and Chorus 1* only)
by Jim Snidero

Found in *Jazz Conception* collection, Jim Snidero
Published by Advance Music

The Drum Set solo appears below and may be photocopied.

Ordering information for *Jazz Conception*:

Price for each volume is approximately \$17.95. Books come with accompanying CD. Online orders may be taken at www.advancemusic.com, www.jwpepper.com, www.samash.com and others. Books are also available at local music stores. Catalog numbers for orders:

Alto and baritone sax: 14720

Tenor Sax: 14721

Trumpet: 14722

Guitar: 14726

Piano: 14727

Bass: 14736

Trombone: 14723

Vibraphone: 14727 (piano book; perform treble clef only. Play top two notes only in written chords)

Other requirements:

Wind Instruments (saxophones, trumpets, trombones):

1. **Blues Scales** performed in "swinging" eighth notes, two octaves, in *concert keys* of Bb, C, Eb and F. Scale degrees are 1 b3 4 #4 5 b7 8

All scales' minimum tempo is quarter note = 120 beats per minute

2. **Sight-reading** in jazz style (selected by the All-State committee)
3. **Improvisation** is *NOT* required, but will earn the applicant up to five "extra credit" points. Applicants will improvise as a play-along along with the recording of "Bb Blues" by Jamey Aebersold (two choruses). Found in Volume 54 of his series (catalog #V54DS).

ALL-STATE JUNIOR JAZZ BAND REQUIREMENTS (CONTINUED)

Rhythm (piano, vibraphone, bass, guitar):

1. **Minor Blues Scales**, two octaves, in keys of Bb, C, Eb and F. See #2 above.
2. **Sight-reading** in jazz style (will include jazz chord notation for "vamping," e.g. D7, Gmaj7, etc.)
3. **Improvisation** is *NOT* required, but will earn the applicant up to five "extra credit" points. Applicants will improvise as a play-along along with the recording of "Bb Blues" by Jamey Aebersold (two choruses). Found in Volume 54 of his series (catalog #V54DS).

Percussion (drum set):

1. **Improvised** Swing Jazz and Latin Rock styles in 4/4 at 132 bpm.
2. **Improvised** jazz waltz style in 3/4 at 132 bpm.

For #1 and #2 above, use sticks, brushes and other accessories wherever appropriate.

2. **Sight-reading** in jazz style
3. **Improvisation** IS required for drum set. Applicants will improvise as a play-along along with the recording of "Bb Blues" by Jamey Aebersold (two choruses). Found in Volume 54 of his series (catalog #V54DS).

NOTE: A drum set will be available for auditions; students may bring their own set if desired. An amplifier will be provided for electric bass and guitar; students must bring their own patch cords. An acoustic or electric piano will be provided.

DRUM SET MIDDLE SCHOOL ALL STATE JAZZ AUDITION II

TOM PALMER

LATIN $\text{♩} = 144$

Musical notation for the Latin section, measures 7-16. The notation is on a five-line staff with a double bar line at the beginning. It features a mix of eighth and sixteenth notes, with some notes marked with 'x' for cymbal. There are dynamic markings mf and ff . A 'FILL' section is indicated with a dashed line between measures 13 and 14. The piece ends with a double bar line and a repeat sign.

FUNKY $\text{♩} = 72$

Musical notation for the Funky section, measures 17-24. The notation is on a five-line staff with a double bar line at the beginning. It features a mix of eighth and sixteenth notes, with some notes marked with 'x' for cymbal. There are dynamic markings mf and ff . Three 'FILL' sections are indicated with dashed lines between measures 21 and 22, 22 and 23, and 23 and 24. The piece ends with a double bar line and a repeat sign.

SWING $\text{♩} = 144$

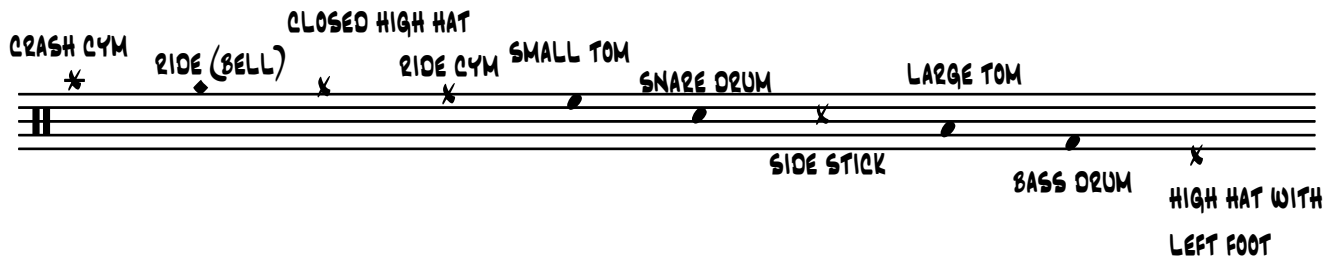
Musical notation for the Swing section, measures 25-37. The notation is on a five-line staff with a double bar line at the beginning. It features a mix of eighth and sixteenth notes, with some notes marked with 'x' for cymbal. There are dynamic markings mf and ff . A 'FILL' section is indicated with a dashed line between measures 33 and 34. The piece ends with a double bar line and a repeat sign.

(TROMBONES)

37 Rit.

MIDDLE SCHOOL ALL STATE JAZZ AUDITION II KEY

TOM PALMER



THE FIRST SECTION USES A COMMON AFRO CUBAN GROOVE. THE RIDE BELL IS PLAYING A RHYTHM CALLED CASCARA WHILE THE OTHER HAND IS SIMULATING A CONGA PART. IF YOU ARE NOT FAMILIAR WITH THIS GROOVE, TAKE YOUR TIME AND LEARN THIS TWO BAR PATTERN SLOWLY. PLAY EACH PART SEPARATELY AND THEN PUT THE PARTS TOGETHER. THE BELL PATTERN AND THE SNARE DRUM SIDE STICK AND TOM PATTERN SHOULD BE SOLID. THE BD AND LEFT FOOT HH SHOULD SUPPORT BUT NOT OVERPOWER THE HANDS. READ THE FILLS IN BAR 7 & 8 EXACTLY AS WRITTEN. THE SECTION ENDS WITH A FILL LEADING INTO ENSEMBLE FIGURES PLAYING THE 2-3 CLAVE RHYTHM.

THE SECOND SECTION GOES INTO A FUNK/ROCK FEEL. THE SIXTEENTH NOTE TRIPLETS ON BEAT FOUR OF BAR 24 LEAD INTO THE FINAL SWING SECTION. ESTABLISH SOLID SWINGING TIME WITH THE RIDE CYMBAL AND LEFT FOOT HIGH HAT. THE SECTION FIGURES IN BARS 29 AND 31 SHOULD BE INCORPORATED INTO THE JAZZ RIDE AND HIGH HAT PATTERN. IT SHOULD NOT CHANGE THE BASIC RIDE CYMBAL AND HIGH HAT PATTERN.

THE PIECE ENDS WITH SOLO FILLS AND ENSEMBLE FIGURES. WATCH THE RITARD IN THE LAST LINE. THE FILL IN BAR 39 IS OPEN AND OUT OF TIME-- DRUMMERS OFTEN FILL THIS WAY WHILE THE BAND IS HOLDING THE LAST CHORD AT THE END OF AN ARRANGEMENT.

THE PIECE IS TO BE PLAYED WITH ONE STEADY PULSE (UNTIL BAR 37). THE SPEED OF THE QUARTER NOTE IN THE LATIN SECTION IS EQUAL TO THE SPEED OF THE EIGHTH NOTE IN THE FUNKY SECTION. THE SPEED OF THE EIGHTH NOTE IN THE FUNKY SECTION IS EQUAL TO THE SPEED OF THE QUARTER NOTE IN THE SWING SECTION. THE METRONOME MARKINGS ARE THERE AS A GUIDE, AS THE PIECE WILL SOUND GOOD A BIT FASTER.

I HOPE YOU ENJOY THIS PIECE AND I WISH YOU GOOD LUCK WITH YOUR STUDIES!

TOM PALMER