

ALL-STATE JUNIOR JAZZ AUDITION REQUIREMENTS FOR 2009 - 2010

Junior Jazz Band members are in Grades 7 - 9

REQUIRED SOLOS:

All Instruments except drum set and piano: "Autumn" by Jim Snidero

Note to guitar players: Play the written melody AND chords, as both will be asked at auditions.

Piano: "Father Song" by Jim Snidero

All solos are found in *Jazz Conception* collection, Jim Snidero
Published by Advance Music

Drum set solo #1 appears below and may be photocopied. It also
may be downloaded from the DMEA website at
www.delawaremea.org

Ordering information for *Jazz Conception*:

Price for each volume is approximately \$17.95. Books come with
accompanying CD. Online orders may be taken at
www.advancemusic.com, www.jwpepper.com, www.samash.com and
others. Books are also available at local music stores. Catalog
numbers for orders:

Alto and baritone sax: 14720

Tenor Sax: 14721

Trumpet: 14722

Guitar: 14726

Piano: 14727

Bass: 14736

Trombone: 14723

Other requirements:

Wind Instruments (saxophones, trumpets, trombones):

1. **Major Scales** up to three sharps and four flats (same requirement as All-State Junior Band).
2. **Blues Scales**, two octaves, in *concert keys* of Bb, C, Eb and F. Scale degrees are:
1 b3 4 #4 5 b7 8

All scales' minimum tempo is quarter note = 120 beats per minute

3. **Sight-reading** in jazz style (selected by the All-State committee)
4. **Improvisation** is *NOT* required, but will earn the applicant up to five "extra credit" points. Improvisation will be based on a concert Bb Blues motif and will be performed as a "play along" with recorded music.

ALL-STATE JUNIOR JAZZ BAND REQUIREMENTS (CONTINUED)

Rhythm (piano, bass, guitar):

1. **Minor Blues Scales**, two octaves, in keys of Bb, C, Eb and F. See #2 above.
2. **Sight-reading** in jazz style (will include jazz chord notation for "vamping," e.g. D7, Gmaj7, etc.)
3. **Improvisation** is *NOT* required, but will earn the applicant up to five "extra credit" points. Improvisation will be based on a Bb Blues motif and will be performed as a "play along" with recorded music.

Percussion (drum set):

1. **Improvised** Swing Jazz and Latin Rock styles in 4/4 at 132 bpm.
2. **Improvised** jazz waltz style in 3/4 at 132 bpm.

For #1 and #2 above, use sticks, brushes and other accessories wherever appropriate.

3. **Sight-reading** in jazz style
4. **Improvisation** IS required for drum set. Improvisation will be based on a Bb Blues motif and will be performed as a "play along" with recorded music.

NOTE: A drum set will be available for auditions; students may bring their own set if desired. An amplifier will be provided for electric bass and guitar; students must bring their own patch cords. An acoustic or electric piano will be provided.

DRUM SET

ALL-STATE JUNIOR JAZZ DRUM SET AUDITION SOLO #1

SWING ♩ = 144

TOM PALMER

Musical notation for measures 1-4. Includes a snare drum line with 'x' marks and a bass drum line with notes. Labels include '(SAXES)' and '(TRUMPETS)'.

Musical notation for measures 5-8. Includes a snare drum line with 'x' marks and a bass drum line with notes. Measure 9 is a full rest.

Musical notation for measures 10-16. Includes a snare drum line with 'x' marks and a bass drum line with notes. Labels include 'FILL' and '13'.

BOSSA NOVA ♩ = 120

Musical notation for measures 17-26. Includes a snare drum line with 'x' marks and a bass drum line with notes. Labels include '2' and 'FILL'.

ROCK

Musical notation for measures 27-33. Includes a snare drum line with 'x' marks and a bass drum line with notes. Labels include '30' and 'FILL'.

MUSIC KEY



THE FIRST SECTION IS IN A JAZZ SWING FEEL. THE BASS DRUM SHOULD BE PLAYED VERY SOFTLY FOR THE SWING FEEL. BRING OUT THE RIDE CYMBAL AND HIGH HAT.

THE SECTION FIGURES IN BARS 4, 7 AND 8 SHOULD BE INCORPORATED INTO THE JAZZ RIDE AND HIGH HAT PATTERN. IT SHOULD NOT CHANGE THE BASIC RIDE AND HIGH HAT PATTERN.

THE PLAYER SHOULD TAKE A BRIEF PAUSE BEFORE STARTING THE SECOND SECTION.

THE SECOND SECTION IS IN A STRAIGHT EIGHTH FEEL. NOTE THE TEMPO CHANGE. THE FILL, IN BAR 29, LEADS INTO THE LAST SECTION WITH A ROCK FEEL.

HAVE FUN!

TOM PALMER