

# Jr. All-State Chorus Audition Requirements 2010-2011

Solos this year will be combined with the Quartet:

**Gloria from the Heiligmesse**  
**SATB with Piano**  
**Haydn/Williams**  
**Pepper #1365709**

- **Solo** will be sung in Latin (pronunciation guide to follow) starting at the beginning and go through measure 12. Piano accompaniment will be played throughout the solo section and continue through measure 18.
  - **Sopranos**-Sung as written in the Soprano Voice Part
  - **Altos**-Sung as written in the Alto Voice Part and in Measure 8, either “G” is accepted
  - **Tenors**-Sung as written in the Tenor Voice Part
  - **Baritones**-Sung as written in the Baritone Voice Part. Measure 4 the “D” may be lowered an octave and throughout the solo, the low “G’s” may be sung up an octave.
  
- **Quartet** will begin at Measure 17-34. Piano will play voice parts only throughout the quartet section minus the auditioned part.
  - **Sopranos**-Sung as written
  - **Altos**-Sung as written
  - **Tenors**-Sung as written
  - **Baritones**-Sung as written however, low “G’s” may be sung up and octave.

Students will audition with a CD of the music which will be mailed out by the end of September to participating schools.

*The emphasis of the audition is the quartet. Although the solo is important and will be judged no differently from years past, the main focus is making sure the students are qualified to be in an ensemble. The range of the vocal parts is featured more in the “solo” sections. This is an actual selection from the conductor, and many of the pieces this year are SATB which is why the students will be singing a quartet for the audition.*

## **Sight Singing:**

- Exercise will start on tonic
- Step wise motion
- No more than an octave range
- No notes smaller than eighth notes
- 4 measures in length
- Will include rests

Keys will be as follows:

|          |        |
|----------|--------|
| Soprano  | F      |
| Alto     | C      |
| Tenor    | A flat |
| Baritone | E flat |

\*Solfege letters and numbers are below each note for the students to use if they choose.

\*For the audition, the sight reading will be written in the key of C, but will be pitched in the keys stated above.